

FOSTER'S MELODIES

No. 28

**HARDTIMES**

MASSAS IN THE COLD GROUND.  
FAREWELL MY LILLY DEAR.  
MOLLY DO YOU LOVE ME.  
LITTLE ELLA.

**NO MORE**

YOU'D MISS ME.  
NELLY WAS A LADY.  
WILLIE WE HAVE MISSED.  
OH BOYS CARRY ME LONG.  
OLD MEMORIES.

**COME AGAIN**

MY OLD KENTUCKY HOME GOODNIGHT.

WRITTEN AND COMPOSED

BY

**COLLINS**

OLD DOG TRAY.

**STEPHEN**

ELLEN BAYNE.  
JEANIE WITH THE LIGHT BROWN HAIR.  
MAGGIE BY MY SIDE.

UNCLE NED.  
NELLY BLY.

OLD FOLKS AT HOME.

**FOSTER.**

WILLIE MY BRAVE.

SUSANNA EULALIE. NICKIE AKA.  
COME WITH THY SWEET VOICE.

PIANO

25 Cts. nett.

GUITAR

NEW YORK

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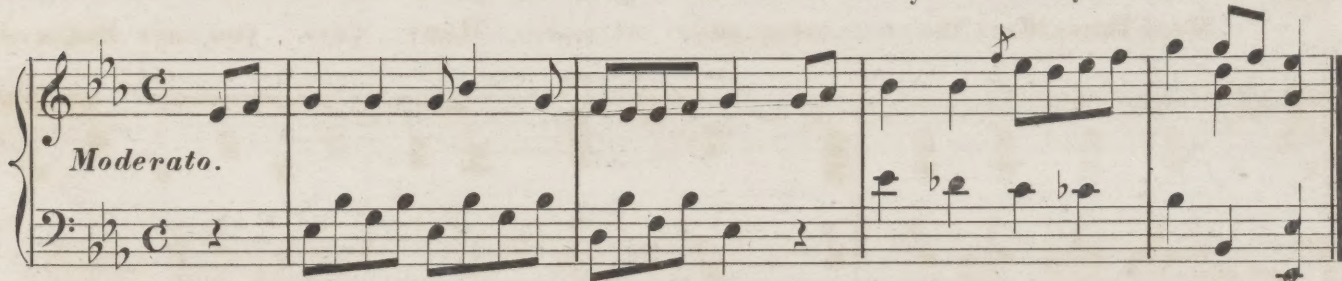




# HARD TIMES COME AGAIN NO MORE.

3

Poetry and Music by STEPHEN C. FOSTER.



While we seek mirth and beauty and mu\_sic light and gay There are frail forms faint\_ing at the  
 Let us pause in life's pleasures and count its many tears While we all sup sorrow with the

*p*

The vocal melody is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and continues with a series of eighth and sixteenth notes.

door: Though their voi\_ \_ \_ \_ \_ ces are si\_ \_ \_ lent, their plead\_ing looks will say — Oh!  
 poor: There's a song that will lin\_ger for\_ \_ ev\_ \_ er in our ears; — Oh!

The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and continues with a series of eighth and sixteenth notes.

Hard Times, come a\_ \_ gain no more. *Chorus.*  
 Hard Times, come a\_ \_ gain no more. 'Tis the song, the sigh of the weary; —

The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and continues with a series of eighth and sixteenth notes.



Hard Times, Hard Times, come a-gain no more: Many days you have lingered a-

round my cab-in door; Oh! Hard Times, come a-gain no more.

*gva*

## 3

There's a pale drooping maiden who toils her life away  
 With a worn heart whose better days are o'er:  
 Though her voice would be merry, 'tis sighing all the day—  
 Oh! Hard Times, come again no more.

*Chorus.* 'Tis the song &c

## 4

'Tis a sigh that is wafted across the troubled wave,  
 'Tis a wail that is heard upon the shore,  
 'Tis a dirge that is murmured around the lowly grave,—  
 Oh! Hard Times, come again no more.

*Chorus.* 'Tis the song &c



Chorus arranged for four voices.

5

TENOR.

'Tis the song, the sigh of the wea\_ry; Hard Times, Hard Times, come again no more; Many

I. SOPRANO.

II. SOPRANO.

'Tis the song, the sigh of the wea\_ry; Hard Times, Hard Times, come again no more; Many

BASS.

days you have lingered around my cabin door, Oh! Hard Times, come again no more.

days you have lingered around my cabin door, Oh! Hard Times, come again no more.

8va



*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*



# ELI LILLY AND COMPANY

INDIANAPOLIS, U. S. A.

OFFICE OF  
J. K. LILLY, PRESIDENT

February 26, 1931.

Shattinger Piano & Music Co.,  
Eighth and Olive Streets,  
St. Louis, Missouri.

Gentlemen:

Thank you sincerely for your letter of  
February 24.

If the Album of Foster Songs is the one published by G. Schirmer, 1921, under the title of "Schirmer's Library", with a preface by Milligan, it is the same as two copies I have with the identical list of songs that you were kind enough to append. If it is different, will you please send it along and I shall promptly remit.

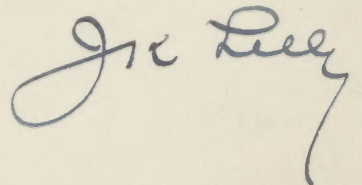
It would seem that somewhere in St. Louis there should be a lot of old Foster song sheets if one could just be fortunate enough to discover them.

While this collection is quite extensive, with over one hundred first editions, over four-hundred later editions, giving the words and music of one hundred and ninety-five items, yet there remains quite a substantial list wanted, a copy of which is attached.

No. 5 "Athaneum Collection" is especially valuable and would bring a good price. Foster first editions are bringing from \$5.00 to \$25.00 according to their "scarceness". Later editions bring not quite so much but are also controlled largely by availability.

I shall be very grateful indeed for any offers you may be able to make.

Very truly yours,



JKL B



COMPLIMENTS OF  
JOSIAH K. LILLY  
Box 618  
INDIANAPOLIS, INDIANA



WANTED

To purchase, if in good condition, certain songs and instrumental compositions of Stephen Collins Foster. Also other items relating to this composer.

It is quite likely that some of the desired titles given below were never published in sheet, but in the absence of reliable information to that effect, the list is all inclusive.

Where later editions are now in hand and firsts only are desired, it will be so noted. Without such notation, firsts and later editions are desired.

In submitting offers, please give full description, with price.

Josiah K. Lilly  
Indianapolis, Indiana.  
Box 618.

- 1 Ah! May the red rose live alway. First only
- 2 Anadolia
- 3 Angelina Baker. First only
- 4 Angels (The) are singing unto me
- 5 Athaneum Collection. "Hymns and tunes for Church and Sunday School", a book of 500 or more pages published by Horace Waters, 431 Broadway, New York. Copyrighted by E. A. Daggett 1863.
- 6 Beautiful Child of Song
- 7 Beautiful Dreamer. First only
- 8 Beautiful Shore (The)
- 9 Bright (The) Hills of Glory
- 10 Bury me in the morning Mother. First only
- 11 Camptown Races, or Gwine to run all night, First only
- 12 Choral Harp, The



- 13 Comrade fill no glass for me. First only
- 14 Cora Dean. First only
- 15 Dolly Day. First only
- 16 Dream (A) of my Mother and my home. First only
- 17 Farewell Mother dear. First only
- 18 Farewell sweet Mother. First only
- 19 Fighting for the flag day and night
- 20 For the dear old flag I die
- 20 Give me this day our daily bread
- 22 Go child and beg a bit of bread
- 23 Happy little ones are we
- 24 Have pity on the child
- 25 He leadeth me beside the still waters
- 26 Holliday Schottische. First only
- 27 I dream of my mother
- 28 I'll be a soldier. First only
- 29 I'll be home tomorrow. First only
- 30 I'd be a fairy. First only
- 31 I would not die in the springtime. First only
- 32 If you've only got a moustache. First only
- 33 Irene
- 34 Jenny June. First only
- 35 Jennies own Schottische
- 36 Katy Bell. First only
- 37 Kissing in the dark. First only
- 38 Larry's goodbye
- 39 Leave me with my Mother. First only
- 40 Lena my loved one is gone. First only
- 41 Linda has departed. First only
- 42 Little (The) Ballad girl
- 43 Little Ella. First only
- 44 Little Ella's an angel.



- 45 Little Jenny Dow. First only
- 47 Louisiana Belle. First only
- 48 Love (The) I bear thee. First only
- 49 Mary loves the flowers. First only
- 50 Merry little birds are we
- 51 Merry (The) merry month of May. First only
- 52 Mine is the mourning heart. First only
- 53 Mr. and Mrs. Brown. First only
- 54 Molly dear good night. First only
- 55 Music everywhere
- 56 My boy is coming from the war. First only
- 57 My wife is a most knowing woman. First only
- 58 Nancy Till
- 59 No home, no home
- 60 No one to love. First only
- 61 Nothing but a plain old soldier
- 62 Oh! Meet me dear Mother. First only
- 63 Oh Susanna. First only
- 64 Oh there's no such girl as mine. First only
- 65 Oh! tis glorious
- 66 Old Uncle Ned. First only
- 67 Once I loved thee Mary dear. First only
- 68 Onward and upward
- 69 Open thy lattice love. First only
- 70 Our bright sunny days are gone. First only
- 71 Our Willie dear is dying
- 72 Over the river
- 73 Penny (A) for your thoughts. First only
- 74 Plantation jig
- 75 Seek and ye shall find
- 76 She was all the world to me. First only.
- 77 Sitting by my own cabin door



- 78 Slumber my darling. First only
- 79 Soiree Polka
- 80 Soldier (A) in the colored brigade
- 81 Song of all songs. First only
- 82 Sorrow shall come again no more
- 83 Stand up for the truth
- 84 Stay summer breath
- 85 Suffer little children to come unto me
- 86 Tears bring thoughts of heaven
- 87 Tell me of the angels, Mother
- 88 There's plenty of fish in the sea. First only
- 89 There's a good time coming. First only
- 90 There's a land of bliss
- 91 There's a land of love
- 92 Tilda Horn
- 93 Tioga Waltz
- 94 'Tis my Father's song. First only
- 95 Village bells, Polka. First only
- 96 Village Festival jig
- 97 Village Festival, Quadrille
- 98 Village (The) Maiden. First only
- 99 Voice (The) of bygone days. First only
- 100 Voices that are gone. First only
- 101 Wake up Jake, or, Old iron city
- 102 We love the happy school
- 103 We'll all meet our Savior
- 104 We'll still keep marching on
- 105 We'll tune our hearts
- 106 We will keep a bright look out
- 107 What shall the harvest be
- 108 When old friends were here. First only
- 109 Where are the happy days
- 110 Where is thy spirit Mary



- 111 While the bowl goes round. First only
- 112 While we work for the Lord
- 113 Why have my loved ones gone. First only
- 114 Why no one to love. First only
- 115 Willie has gone to heaven
- 116 Wilt thou be gone love. First only
- 117 Wilt thou be true. First only